



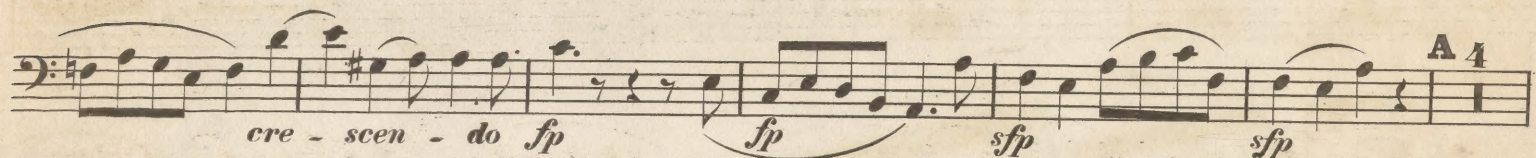
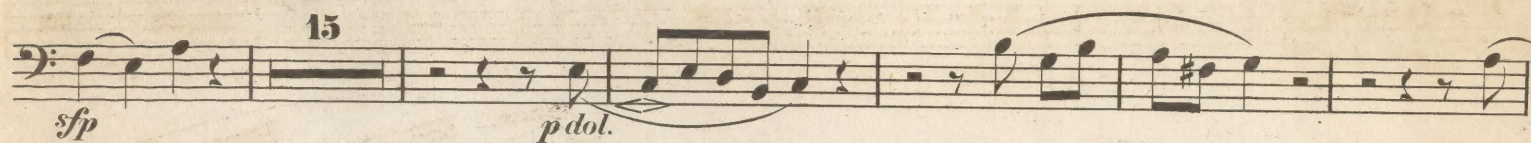
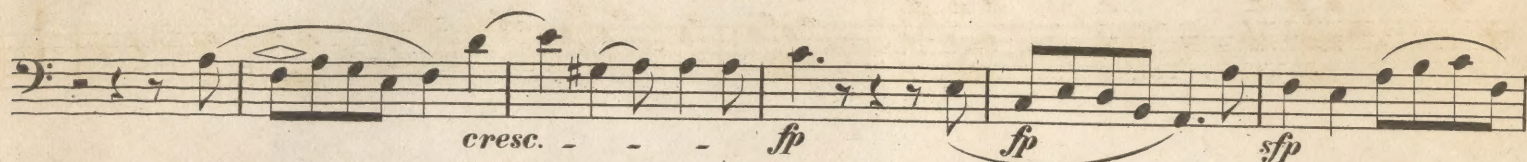
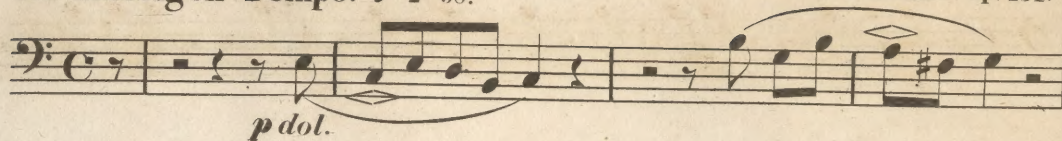
FAGOTT II.

1

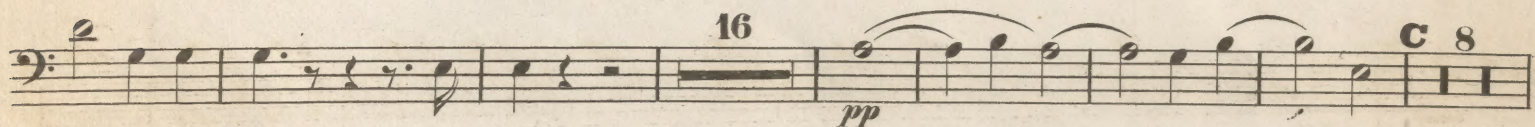
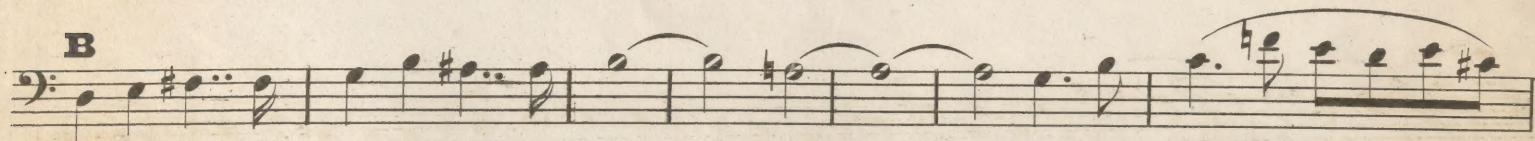
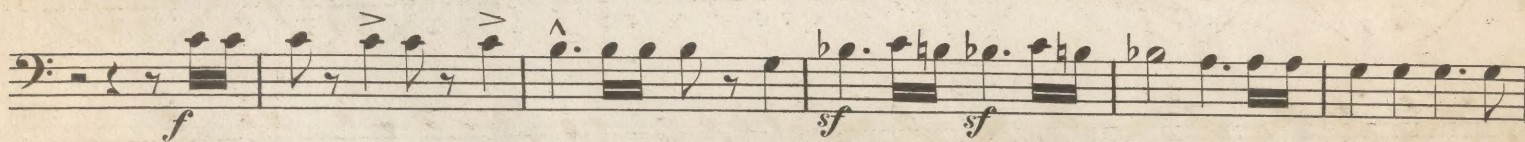
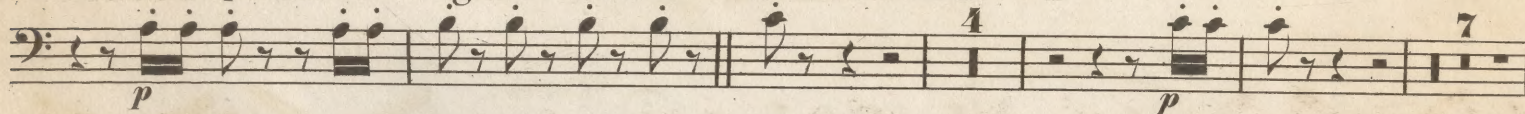
Im mässigen Tempo. ♩ = 58.

R. Schumann Op. 131.

PHANTASIE.



Das Tempo beschleunigend bis zum Lebhaft. ♩ = 99.



FAGOTT II.

p

p *f*

sf *sf* **D** 23 **E** 20

ff

Cadenz.

p

F *f*

p *cresc.*

f *f*